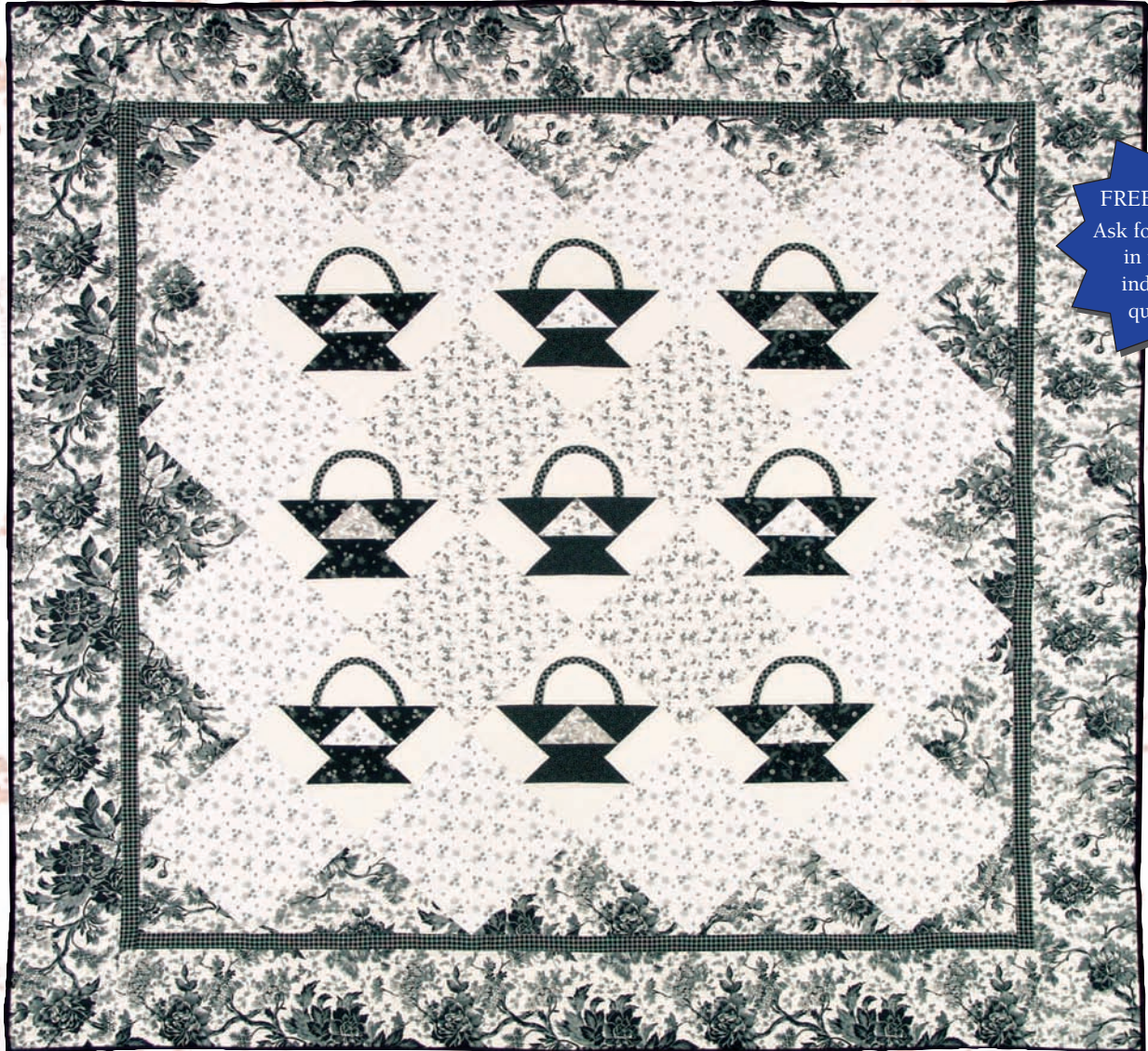


Never Enough Romance

Fabric Collection by Alex Anderson



FREE PATTERN
Ask for our fabrics
in your local
independent
quilt shop!

Baskets of Romance quilt by Alex Anderson
Quilt Size: 65 1/2" square ♦ Finished Block: 9" square

P&B
TEXTILES

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Baskets of Romance

Quilt designed by Alex Anderson using her *Never Enough Romance* fabric collection by P&B Textiles
Piecing by Pam Vieira-McGinnis • Machine quilting by Diana Johnson

Finished quilt: 65 1/2" square • Finished block: 9" square

Yardage Requirements

NERO 678K - 2 yards

Black Toile for setting triangles and outer border

NERO 679WK - 1 1/8 yard

White Dotted Floral for blocks and setting squares

NERO 680K - 5/8 yard

Black check for blocks and inner border

NERO 683K - 1/2 yard

White Floral Vine for blocks and setting squares

NERO 682K - 1/4 yard

White Swirls and Flowers for blocks

NERO 679 KW - 1/4 yard

Black Dotted Floral for blocks

NERO 681K - 1/4 yard

Black Flower Fan for blocks

NERO 684K - 1/4 yard

Black Circles for blocks

CSNE N - 3/4 yard

Cream solid for blocks

CSNE K - 5/8 yard

Black solid for binding

Backing = 4 1/4 yard of any

Never Enough Romance fabric

Cutting

From the cream solid, cut:

- 5 squares, 7 5/8" x 7 5/8"; cut each square once diagonally to yield 10 half-square triangles (you'll have 1 extra)
- 5 squares, 5 3/8" x 5 3/8"; cut each square once diagonally to yield 10 half-square triangles (you'll have 1 extra)
- 18 rectangles, 2 3/4" x 5"

From *each* of black dotted floral, black flower fan, and black circles, cut:

- 5 squares (15 total), 4 1/4" x 4 1/4"; cut each square once diagonally to yield 10 triangles of each print (you'll have one 1 extra)
- 3 squares (9 total), 3 1/8" x 3 1/8"; cut each square once diagonally to yield 6 half-square triangles of each print

From the white swirls and flowers, cut:

- 2 squares, 4 1/4" x 4 1/4"; cut each square once diagonally to yield 4 half-square triangles (you'll have one 1 extra)

From the white floral vine, cut:

- 4 squares, 9 1/2" x 9 1/2"
- 2 squares, 4 1/4" x 4 1/4"; cut each square once diagonally to yield 4 half-square triangles (you'll have one 1 extra)

From the white dotted floral, cut:

- 12 squares, 9 1/2" x 9 1/2"
- 2 squares, 4 1/4" x 4 1/4"; cut each square once diagonally to yield 4 half-square triangles (you'll have one 1 extra)

From the black check, cut:

- 6 strips, 1 1/2" x 42"
- 9 bias strips, 1 1/2" x 9 1/2"

From the *lengthwise* grain of the black toile, cut:

- 2 strips, 6 1/2" x 65 1/2"
- 2 strips, 6 1/2" x 53 1/2"
- 3 squares, 14" x 14"; cut each square twice diagonally to yield 12 quarter-square triangles
- 2 squares, 7 1/4" x 7 1/4"; cut each square once diagonally to yield 4 half-square triangles

From the black solid, cut:

- 7 binding strips, 2 1/2" x 42"

Making the Blocks

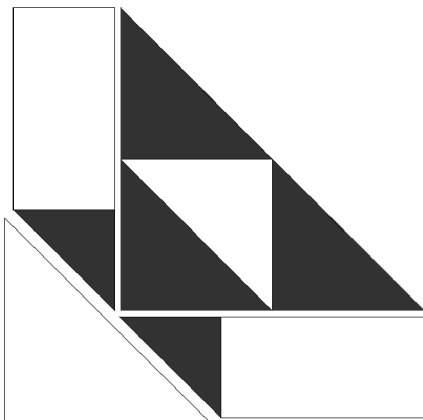
Each basket block is made from one black print.
For steps 1 – 4 refer to the diagram after step 4.

1 Sew a white $4\frac{1}{4}$ " triangle and a black $4\frac{1}{4}$ " triangle together to make a half-square triangle unit. Sew black $4\frac{1}{4}$ " triangles to adjacent sides of the half-square triangle unit to make a triangle unit. Press the seam allowances toward the black.

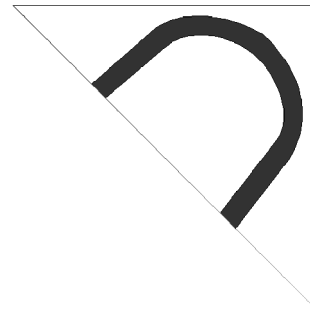
2 Sew a black $3\frac{1}{8}$ " triangle to one end of a cream rectangle to make a side unit. Press the seam allowances toward the black print. Make one and one reversed.

3 Sew the side units from step 2 to the short sides of the triangle unit from step 1. Press the seams toward the side units.

4 Fold a cream $5\frac{3}{8}$ " triangle in half and lightly press to mark the center of the long side. Sew the triangle to the unit from step 3, matching the center crease and the crossed seams. Press toward the cream triangle.



5 For the basket handle, fold the black check bias strips in half lengthwise, *wrong* sides together. Sew a scant $\frac{1}{4}$ " from the raw edges. Slip a bias pressing bar into the tube and position the tube with the seam centered on one side. Press the tube flat, with the seam allowance to one side. Remove the bar. (Or use the method of your choice for making stems.) Position a handle on a cream $7\frac{5}{8}$ " triangle so that the handle is about $\frac{1}{2}$ " from both short sides of the triangle; on the long side of the triangle the handles are about $4\frac{1}{4}$ " apart. Hand or machine stitch around the edges of the handle with matching thread.



6 Sew the basket unit from step 4 and the handle from step 5 together to complete the block. Press toward the handle.

7 Repeat step 1 — 6 to make nine blocks total.

Assembling the Quilt

1 Referring to the photo, lay out the Basket blocks and $9\frac{1}{2}$ " setting squares. (The four white floral vine squares are in the center with the white dotted floral squares around the edges.) Add the 14" quarter-square triangles.

2 Sew the pieces together in rows. Press toward the setting squares and triangles. Sew the rows together, adding the $7\frac{1}{4}$ " half-square triangles last. Press toward the corner triangles.

3 Sew the $1\frac{1}{2}$ " x 42" black check strips together end to end to make a long strip. From this strip, cut two $51\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. From the remaining long strip, cut two $53\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top. Press all seam allowances toward the newly added borders.

4 Sew the $53\frac{1}{2}$ "-long black toile strips to the sides of the quilt top. Then sew the $65\frac{1}{2}$ "-long strips to the top and bottom of the quilt for the outer border. Press all seam allowances toward the newly added borders.

5 Layer the quilt top with batting and backing; baste. Quilt as desired. Bind the edges to finish.

ENJOY!